Revue Tickets On Sale Today

McGill Daily

Last Week for Sale of OLD McGILL

Vol. XLI., No. 55 | Montreal, Tuesday, January 22, 1952 | PRICE TWO CENTS

"Heap Good Annual"

OLD McGILL'S RAGGED REDMAN is not a new addition to next year's football team, but is, however, an avid plugger for the year-book. He is trying to scalp the pretty co-ed as she attempts to buy a ticket to the Red and White Revue before having bought her Old McGill '52. The year-book will be on sale all this weke in the Arts, Engineering Buildings and Union between the hours of 10 a.m. to 1 p.m. and 2 p.m. to 4 p.m.
(Daily Photo by David Jacobs.)

Written Exams Out At Alberta

Edmonton, Alta — (CUP) — The University of Alberta has abolished all written final examinations.

In the place of the traditional written final the administration has announced that, commencing in March, all students will be individually interviewed by a panel of professors. The student will be asked a series of questions by the examining board, and his answers will be studied so that a mark can be assigned. These exams will be given to students in all faculties of all years.

Dr. B. L. Jeans, assistant to the president, in announcing the change, said, "It is expected that there will be a lower mortality rate, especially among Freshmen, who are always so flustered at examinations that they cannot put down all they know on paper. We don't expect to see so many high marks with this set-up because there will be no old examination questions from which to study."

Scotch Debaters Win, OK Commonwealth Federation

Scots Wha' Hae

SCOTCH DEBATERS as they arrived in Montreal and are welcomed by Mike Wilson, president of the McGill Debating Society (far left). The visitors, left to right are: Ian MacGregor, Thomas Thomlinson, and David Craig.

By WENDY SCOTT

"Our Scottish Visitors," consisting of two members of the three man debating team were proclaimed winners by a two to one majority in the first Scottish-Canadian University debate held in Canada last night. They successfully upheld the proposal: Resolved that the Commonwealth should Federate."

Speaking for the first affirmative was Ian MacGregor, of Edinburgh, with Thomas Tomlinson seconding the affirmative. Peter Satterthwaite, who in 1949 was awarded the McGill Gold A for debating, and Murray Spiegel, a member of the Debating Union Executive, opposed the federation proposal.

Judges of the debate were Senator A. J. Huguesson, Mr. Justice Batshawe, and Mr. Shirley Dixon, while Dr. Cyril, principal and vice-chancellor of the University and honorary president of the McGill Debating Union, acted as chairman.

That a federation of the Commonwealth would serve both the interests of the individuals involved and of the whole world was the keynote of the stand taken by the affirmative. Speaker MacGregor stated that in his opinion, federation would cause the Commonwealth to serve as a "great balancing-power" between the two camps into which the world is now divided.

"Federation," not "association," was to be the plan for this plan of unity, he emphasized. It would be a federation of individuals, rather than one of nations. To prevent hostility from arising, an authority would be delegated in a general government, which would be supreme in its own sphere, but which could only act within a strictly-determined limit.

Such an arrangement, he felt, would benefit the member-nations to a much greater extent than needy nations are now helped by the British Commonwealth.

In order to meet modern conditions, said Tomlinson, the resources of the Commonwealth should be distributed, and he added that this distribution could be more easily effected by Federation. The raw materials and power of a country such as Canada could be put to better use with the craftsmanship of England by the encouragement of the emigration of artisans from the United Kingdom to this country.

Tomlinson upheld that Federation would be the best of three possible ways for the nation-states of the world to organiz for peace. He thought that it was practicable—appropriate when people wish to be united, but are not yet ready to form a united state, when political institutions are free and, in general, among countries of democratic, not autocratic government.

Most observers felt, however, that it was the brilliant rebuttal made by the affirmative, was the factor which swayed the audience's decision in what some considered otherwise to be an evenly-matched contest.

Examining the opposition's view that the Scottish team's argument was "impracticable", Ian MacGregor felt that the view of the opposition was made from a "worm's-eye-view". "What is necessary", he said, is a "new look."

"It is possible'", he continued, "that the red purpose of the Commonwealth is over. It is like Einstein's theory of the universe — the parts fly off . . . The issues before the world as it is now divided may well result in its complete destruction. The world crisis transcends limited national interests."

Scholarships Aid Most Students in Scotland

That the number of Scottish students on grants, scholarships, or some other form of bursary is "a definite majority" was the opinion of the debating team which competed last night in Moyse Hall for the Brading Trophy.

Ian MacGregor, of Edinburgh University, hearing that the number of students at McGill receiving such aid was about ten per cent, estimated that the number in Scotland is "closer to 90 per cent."

Since the granting of financial assistance is left to the discretion of each county, the central govt. which supplies the money, there are extreme differences in the amount given to difference students, he said.

It is seldom that a student's education is paid for solely by this aid. With the average college term established at thirty weeks a year, the student is expected to supplement the amount given to him by working during vacations. This situation is unlike that in England, where vacation employment is not usually encouraged by educational authorities.

The principal source of private aid is the 'Carnegie Trust for the Universities of Scotland", by which any person in need of money who wishes to attend university may receive assistance. This applies to students who are Scottish, of Scottish parentage, or have attended a Scottish University for two years.

Entrance to universities in Scotland has been complicated in recent years by rapidly-fluctuating stan-

(Continued on page 4)

Dr. Walter to Address Cosmo Club Tonight

Dr. Emile B. Walter will be the guest speaker at a general meeting of the Cosmopolitan Club being held tonight at 8 in the Club Room of the Union. The subject of his talk will be 'Europe In The First Half Of The Twentieth Century.'

After receiving the degree of Doctor of Political Sciences from Budapest University in 1922, Dr. Walter entered the diplomatic service, where he worked for ten years in the Royal Hungarian Ministry for Foreign Affairs. Following this he served in Hungarian Legations in many European countries until his resignation in 1944, in protest of the Nazi occupation of Hungary.

Poet, Law, Artsman Debate for Scotland

"People in Canada are really different from those at home," was the observation of one of the three Scottish debators who upheld their argument in last night's debate.

David Craig, 19-year-old Arts student at Aberdeen University hasn't had too much time to form an opinion of Canadians. He and his team-mates seemed to agree, however, when one said, "People are more direct and unhibited here" —"but of course," they hastened to explain, "the Canadians we know were half-way through a party when we met them."

They were referring to a reception given in their honor when they arrived at Montreal Sunday night.

The three debators may be said to represent the four universities of Scotland: Aberdeen, Edinburgh, Glasgow, and St. Andrews, and are in the faculties of English, Law and Education.

David Craig is an honors English student who hopes to lecture in literature after receiving his Master of Arts (honors). In an interview he said that his future plans included writing. He was undeterred when one of his fellow-debators interposed. "But no one will ever publish your work," answering, "Well, none of the best writers ever get published, anyway."

Thomas Tomlinson, 26-year-old law student at Glasgow University plans to be a solicitor after he gets his degree. Ian MacGregor holds a degree in Honors History from St. Andrews University. At present he is at Edinburgh, where he is working on his thesis for a Bachelor's degree in Education.

The first team of students from Scotland to debate at a Canadian University have a full schedule for their twelve-day tour in this country. They will return to Montreal for a two-days stay before they leave to return for Scotland.

Tickets for Red-White Revue On Sale Today in the Union

Video in Backwoods Is 1952 Theme

Tickets are on sale today from 11 a.m. to 4 p.m. for the Red and White. The Revue will take place from Thursday, January 31 up to, and including, Wednesday, February 6, except Sunday, February 3.

The price of tickets is $1.50, a five-cent reduction from last year. The S.E.C. has subsidized the revue with $500 to allow them to reduce prices in spite of bigger costs. Programs will be distributed free of charge. The most notable innovation in this year's production is the emphasis being placed on intricate choral renditions by the Red and White Revue Chorus. Elizabeth Leese is in charge of choreography.

Julia Ann Holden and Cy Rosen are cast in the leading roles of the current Revue. Art Weinthal is producer, with Bob Robinson as director.

"Still Happy", the current production, will concern the attempted construction of a TV antenna in a backwoods community. The establishment of television in any district necessitates a complete network of aerials located at the highest points in the area.

Picturesque Mount Ulysses, home of simple country folk who depend on the continued operation of a rustic distillery for their existence, is fortunately or unfortunately chosen as the site for one of these antennas. The invasion of their peaceful existence provides the background for a series of humorous episodes and entanglements.

Two young engineers who are sent out by the company to survey the territory stumble on the hidden still, and their natural attraction to the forbidden booty leads to their nemesis. Their problems are further complicated by the appearance of two comely young mountain maidens who play havoc with their emotions.

Course Changes

The change of course period for the second term will extend from January 11th to January 25th. During this period students in the Faculty of Arts and Science may change their registration in second term courses only so that they may drop a second term course for which they registered originally and replace it by another approved second-term course.

In order to be properly registered, this change must be effected by completing the official change of course form, available in the Assistant Dean's Office. Positively no changes will be considered after this deadline date of January 25th.

Candida to Be Presented by Arena Theatre

'Candida' by George Bernard Shaw, will be the major production of the Arena Wing of the Players' Club this year. This play will open in the ballroom of the Union on February 27 and will run until March 1.

'Candida' will be performed in place of 'Legend Of Sarah' which was previously announced as the annual major Arena production. Owing to the fact that 'Legend of Sarah' is still heavily restricted, the Dramatists Play Service has informed the Players' Club that they cannot grant them permission for its presentation. For at the present time this play cannot be released for non-professional use in any city or town where there is a professional stock company; and as there is professional stock in Montreal the author's agent will not authorize its release to the Players' Club.

Cage Contest Cash Won by Engineer

In the first of this year's Cage Contests, to guess the score of basketball games Mr. Con. Salamis of 1001 MacNaughton, won the sum of $15.

The prize, given by College Craft Clothes of McGill College Ave., was composed of $10 held over from last year, plus the five dollars added for the game.

Salamis, a second year Engineering student evidently used a slide rule, to compute the winning score. Altogether there were approximately 300 entries, with a majority favoring McMaster.

The next edition of the contest will take place this Friday when McGill entertains Toronto, in their second Intercollegiate game of the year.

'Starlight' Topic of Physics Professor

"Starlight" will be the topic of Dr. McPherson's speech when she addresses the Royal Astronomical Society on Thursday at 8.15 p.m. The meeting will be held in the Macdonald Physics Building.

Dr. McPherson is an assistant professor of Physics at McGill. An active member of the Astronomical Society, she is a member of the Council of this centre.

WORLD EVENTS

EGYPT: Violence flared anew in the Suez Canal Zone. British soldiers killed four Egyptian guerrillas during a battle in a cemetery near the town of Ismailia.

WASHINGTON: President Truman presented Congress with an 85 billion dollar budget, providing $1,775,000,000, for expansion of the American atomic energy program, and $61,700,000,000 for the armed forces of the United States and her allies. The President also asked for $20,000,000 to start construction of the St. Lawrence Seaway.

Cold Day Brings Color— Campus Plods to Classes

Nothing like a little heat to bring about a reaction, the chemist tells us. But don't let that fool you — cold, too, can produce results. There's nothing like a chilly January morning to bring out latent eccentricities of student and staff on the campus.

When north winds howl, snow drifts swirl, and thermometers hit rock bottom, cold weather eccentricity manifests itself with its two extremes.

Yesterday's most seasonal weather presented a typical scene.

At five past an hour a gowned figure hastens across the snowy wilderness that separates the Engineering and Arts Buildings — to a lecture. His hair is tossed by the breezes; gown trails behind him in the wind. Not even a scarf or hat protects him from the elements. This is a fine specimen of the cold-blooded genus — the first cold-weather type.

Along the same path a second figure forces its windward way. The "it" is used advisedly — there's no telling who or what is concealed beneath ill-defined layers of fur. Two eyes peep over a scarf. The figure clumsily plunges on. Type two: "Yes, I know it's cold."

Between the two extremes struggles along the "average student;" earmuffs, heavy gloves, and the occasional nip of rostbite. A cold day, however, does bring out his best attire. Lengthy and multi-hued scarves adorn the Union cafeteria coatrack; furry caps and gloves offer contrast to red ears and noses.

Yesterday saw all present in full force. A freshman braved the elements and left his coat in chemistry as he dashed to a lecture in arts. More flocked through linking corridors from Chemistry to Physical Science to Physics rather than dress for the dash outdoors. The Arts Building—Library tunnel had its share of pedestrian traffic.

Hero of the day, perhaps: The unnamed student who mutters: "What didy'a say the temperature was? . . . and I had a nine o'clock," and unconcernedly rolls over in bed.

—H.D.A.

NFCUS Awards Scholarships; Will Reconsider Russian Trip

Trans-Canada Study For Third Year Students

The NFCUS Interregional Scholarships enabling Canadian university students to pursue part of their studies at Canadian universities other than their "home" university, are again available to McGill students.

Canadian universities are divided, for the purpose of the plan, into four divisions. The first is comprised of the University of British Columbia; the second, the Universities of Manitoba, Saskatchewan, and Alberta; the third Universities in Ontario and Quebec, and the fourth, the Universities in the Maritime provinces.

With certain exceptions, no students is allowed to apply for the scholarship unless he plans to study at a university in a division other than his own.

These scholarships are available only to students who will next year be entering their third year. Students successful in application for the benefits of the plan will be known as "Federation Scholars."

Students in every faculty except Medicine and Dentistry are eligible to apply for the scholarship. It has been stressed by the executive that students should not apply for the scholarships unless they seriously intend to take advantage of their benefits.

The purpose of these scholarships are intended to curl an academic and geographic outlook of Canadian university students. In many cases this scholarship enables students to take courses that would otherwise not be available to him.

The NFCUS Interregional Scholarship Plan has been in existence for nineteen years, during which many students have taken advantage of it, and have voiced their appreciation of opportunities afforded.

Information concerning the plan, and applications for it may be secured from the office of the Registrar, and they must be filled out and returned before February 15th.

Travel Plan Announced By NFCUS

Ottawa, Jan. 21.—The foundations of the NFCUS Travel Bureau were completed yesterday, it was announced following a conference between Yves Pilon, NFCUS secretary, Harry Baum, Travel Director of the British National Union of Students, and Thomas Callahan, Travel Director of the United States National Students Association.

The announcement also included plans which would enable students to travel to Europe this summer at less than half the regular fare. This would be by charter flight of a journey comprised of eight legs between Montreal and Europe, and NFCUS has been allocated 62 seats. For those wishing to travel by sea there would be two Dutch ships available under the joint sponsorship of NFCUS, USNSA, and the Netherlands Office of Foreign Students Relations. It was also stated that it would be possible to arrange organized tours through agreements between NFCUS, BNUS, and USNSA.

Delays Action On Soviet Visit

The executive of Canada's national students' union has decided to take no action until February on the proposed student exchange with the Soviet Union in spite of the fact that it has been known for more than one month that a majority of its members support the proposal, it was learned last night.

J. Yves Pilon, secretary of the National Federation of Canadian University Students (NFCUS), announced in Ottawa yesterday that the NFCUS executive would consider the proposal at a meeting planned for Feb. 10.

"It is the feeling of the executive that consultation by mail in

(Continued on page 4)

Nifcus Prexy Rejects Manitoba Reduction

University of Manitoba cannot reduce its fees to Nfcus and still remain a member of the Federation. This was stated to the President of the Manitoba students council, Bill Norrie in a letter to him by Jean de Margerie, President of NFCUS informing of the above decision by the executive committee.

The official NFCUS fee is 20 cents per student, and the Manitoba Students' Council decision to cut rate in half would, the NFCUS Executive feel, start a trend which might lower the whole financial standard of the Federation.

de Margerie also stated that he would not like to see the University of Manitoba drop out of the organization, and he urged the Student Council to reconsider their decision.

S.S. Barnsmell Scene Of M.O.C. Hayseed Hop

By HAROLD BERGEN

"The S.S. Barnsmell's inaugural cruise includes Montreal as the first port of call. The boat will carry her normal cargo to the city, then dock at the Union Ballroom for the MOC Hayseed Hop." These were the instructions issued late yesterday by the ship's owners, the Isbrandy Lines.

At the moment, the Barnsmell, world's most luxurious cattleboat, is drydocked in the Chicago Stockyards, where the damage suffered from an ocean gale is being repaired. The Barnsmell was the object of international concern in recent weeks and her courageous battle with the ocean's fury made stirring headlines in the nation's presses.

Though the liner's normal cargo will disembark early Friday, some barnyard animals will remain for the square and round dancing later that night.

The Barnsmell's main ballroom is being renovated for the dance and a nautical decor is being installed. The normal barnyard atmosphere has been removed by Air Wick, Ltd.

Veteran square dance caller Bob Hill will conduct the western style dancing with Russ Meredith's orchestra providing the tempo for both square and round dancing.

Travel bureaus are now open in the Union, Arts and Engineering Buildings and students can book passage for the cruise of the Barnsmell for $1.00 a couple. A steerage charge of one cent per inch of the girl's waist will be collected at the gangplank Friday night.

For students who want to brush up on their square dance steps, the regular MOC bi-monthly dance will start at the B.W. and F. room in the gym tonight at 8.30 p.m.

Poetry and Science Med Society Topic

Poetry and Science will be the subject of the Medical Undergraduates Society's monthly meeting to be held tomorrow night at 8 p.m., under the sponsorship of the first year class. The speaker will be Dr. David L. Thomson, dean of the Faculty of Graduate Studies.

A case history will be presented.

Hillel to Present Musical Satire on No Activity Week

"Squee-Dunk-U," a musical revue in two acts, as a satire on McGill's no activity week, to be staged by the Hillel Drama Group at Young Israel Community Hall, 6235 Hillsdale. The show will take place on Saturday night, January 26, at 8.30 and will be followed by a dance.

Tickets are a dollar apiece and can be obtained from Hillel House, and members of the executive.

"Squee-Dunk-U" features a cast headed by Murray Hyatt of last year's Red and White Revue, Kenny Rosenberg of the Player's club and Cecile Reinharz.

McGill Daily

President and Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published every week-day during the college year by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone: LAncaster 2244. (Authorized as second class mail. Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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A Memorable Start

Just a little over three years ago, three outstanding McGill debaters toured England and Scotland and brought back with them a lasting impression of the excellent debating skill of their overseas opponents; at the same time, leaving a not inconsiderable reputation of their own, by winning all their debates.

Last night, a McGill audience heard some of the best debaters on two sides of the Atlantic and a fair sampling of the oratory that is part of the reason why such tours are usually a success.

Representing three large universities, the Scottish team is here on the first of what may well become regular visits to Eastern Canadian Universities. Next year, it is hoped that a representative Canadian team will tour Scotland either to defend or to recapture the Brading Trophy, to be awarded at the debate in Toronto, this Thursday. With continuing sponsorship the debate will become an annual affair, with the site alternating every year between Canada and Scotland.

Tours such as these are perhaps of more value to the visiting students and the universities concerned than probably any other kind, save actual student exchanges for extended periods. For one thing, the visitors are from a part of the world from where the basis of a large part of our culture came and about whose universities we know so little. Secondly, because with debating, we strike at the heart of extra curricular activities at British Universities. It is doubtful whether debating enjoys the prominence and participation anywhere else in the world that it does in England and Scotland.

If the debates at the three other universities will be similar to the one here, they will all be of a serious nature. In this regard we have a suggestion to offer. Actually we are merely concurring with a suggestion of the Scottish team, one of whose members said that while they enjoy debating on serious topics, they usually alternate them with humorous ones. The particular topic mentioned as an example was "Resolved that drinking is bad for the working classes." The touch of humour so added would add balance to the weighty program of travelling and serious debating.

To the Brading people who are responsible for the materialization of this year's tour should go thanks and congratulations for their excellent display of public spirit.

E. K.

As Others See It

But No Shakespeare

There are tests and tests, and some of them are good and some not so good. The tests by which the English Department of the University of Toronto recently ascertained that a large percentage of university students cannot write decent English were probably fairly reliable; but the tests by which the English Department of McGill recently found the average McGill freshman lamentably unfamiliar with "the present state of Canadian culture" have been subjected to a lot of criticism, some of which seems to be valid.

The students were asked "the name of the office held by the Hon. Lester Pearson;" and made no great showing with their answers. That is hardly surprising, seeing that even the Montreal Star, interviewing an education expert who was very critical of the test, remarked that "Mr. Pearson is Minister of External Affairs." He isn't; he is Secretary of State for External Affairs.

The students were also asked to give the name of a Canadian novelist. Quite a lot of them couldn't, but we do not think that Hugh MacLennan, Mazo de la Roche, Morley Callaghan or T. B. Costain need be much distressed at that; they do not write books directed to youngsters of 16 to 18.

We have the highest regard and respect for Canadian literature, but we cannot forget that it is very young, and that its total output of masterpieces is necessarily limited. We should not like to see much of the time of high school students taken from the study of the great English poets even to make them acquainted with Lampman and Bliss Carman. We have a promising theatre but no Shakespeare, a promising run of novels but no Fielding or Hardy (Thomas) or Eliot (George), some excellent poetry but no Wordsworth or Milton or Donne. Give the kids some selections of Canadian stuff by all means, and let them know that writing is being done in Canada, but don't cram it down their throats before they have been provided with any standards of taste.

Letter to The Editor

For Christians, an Experiment

Dear Sir,

The primary purpose of this letter is to endeavor to explain to Mr. Ross (a) that whereas Christianity appears to have failed, it really has not. (b) Why Christianity is in its present general status.

Firstly, if Mr. Ross is content to look at Christianity as being simply that which is taught and practised under the name of Christianity, he could conclude that, in very many cases, Christianity is "a set of ethical maxims and dead commands from the living Bible." He might even suspect too, that Christianity is another name for chaos. But Mr. Ross must not, and cannot in fact, infer that true Christianity actually is nothing more than that, at least on the grounds which he has chosen.

Before going further I would like to bring out a point which I consider very important and which has escaped the notice of Christian and non-Christian alike, namely, why "They argue about religion and never get anywhere."

The Christian or non-Christian may argue all they like about the nature of God, of Man, or about Truth, Ethics, etc. But as long as the possibility remains that there is in fact a God who is Infinite and who has created us with finite minds then no human argument or opinion can be regarded as a sure guide in any of these things. God is the highest court of appeal; since we are finite we are open to error, but He is not. Therefore, what we should be trying to do is to find out what God has to say on these matters and leave our own tendencies of opinion out of the matter. One of the sanest and best ways of finding out these facts, then, is to see if God has revealed them in any way. The Christian, in general, believes that there is such a God, and that He has revealed his own nature and the other things I mentioned, through Christ as set forth in the Holy Scriptures, and that subjective verification for the individual can be had for that fact.

Now, Dr. Leyasemeyer, particularly in his third address, advocated a peculiar method of action with regard to this matter which an individual should try in order to test the truth of Christianity, and I heartily approve of it. This method of attack was not argument, it was experimentation. This involved meeting the conditions set forth in the New Testament, viz. (1) an approach to the matter "in Spirit and in Truth," (2) an admission to God of guilt, (3) a plea for forgiveness, (4) a willing submission of one's whole self to the fulfilling of God's will.

If these conditions were met without reservation and in particular the first one mentioned, there was to occur a changed life, a new power available to the individual of which he becomes acutely conscious. This particular awareness is to be like none other the person has previously experienced. This internal power, in theological terms, is due to the action of the Holy Spirit. Thus, without this internal evidence, if there is any such thing, one cannot claim to be a true Christian. Christianity most certainly does teach that you can live according to whatever ethical principles you like, even Christian ones, and yet not be a true Christian. Note also, that because other religions which claim an internal power such as Christianity does, and which when sincerely tried leave the individual unconvinced of its reality, does not in any way prove that Christianity's claim is likewise erroneous.

I should think that a properly conducted experiment on the part of every individual would at least be in order. If you were to ask the countless thousands of men and women who have made the experiment what their results were, there is no doubt in my mind as to what the answer would be. The true Christian is by all means a lover of light; he wants to bring his faith to the test of light so that his deeds of faith may be approved.

BILL FULFORD, B.Com.3.

McGill Student Reviews Broadway

Glamour: A Prop of Culture

Conclusion by Comparison

by Robert M. Robinson
(Director, Red & White Revue '52)

There is one thing that Canadian cultural activities lack. For all their earnestness, bordering on the self-conscious, they have little sophistication, glamour, polish. These are not qualities to be laughed at or scorned. If we are ever to graduate from the pioneer stage, culturally speaking, we shall have to satisfy the demands of that large group of people who instinctively want gloss, and, just as instinctively reject sloppiness in any entertainment they go to. Whatever else Hollywood has done or undone, it has set a standard of polish that might well be copied by the more serious branches of the entertainment field in these parts. This polish comes from the realization that, as some intelligent teacher put it: "You can teach more through laughter than you can through earnestness." That is just a genteel way of saying that students must be bribed before they will be taught. So too, audiences must be bribed before they will be cultured. The popularity of a college course is in direct proportion to the popularity of the professor who gives it. The same idea can be applied to a concert or a play. What is so terrible about that as long as the end result is accomplished?

Musical Mediocrity

As far as Montreal is concerned, I submit that we will never be known for anything beyond barbotte houses and two languages (not bi-lingualism, which is something else altogether) as long as we have a seventy-five piece orchestra which, except when it has been brow-beaten into shape by a ferocious conductor of international repute, sounds like an outside Salvatios Army Band. Until we get a creditable orchestra and a dynamic conductir who is interested in us, we will never have a half-decent concert hall. This can also work the other way round.

Until we get a permanent repertory theatre group which, starting off by catering to our audiences, then imperceptibly raising its standard, and, by this process, creating a large theatre-minded audience, we will never be known as a theatre town, and we will never have a decent theatre.

LAY PARTICIPATION

Nothing will make a community more culturally-minded than its own members participating in cultural events themselves. I do not say that these people should run our symphony orchestras or man our theatre groups, but I do feel that they should be given every chance to express themselves in as professional a way as possible. After having been on both sides of the fence, I think I can say that this is being accomplished at this university more in extra-curricular activities than through the medium of formal academic training. To mention one crying instance, where is the long defunct Conservatorium Orchestra which I remember hearing with pleasure about ten years ago. Has it reached such superhuman efficiency that it is held in reserve only to dazzle Royal Visitors?

This started out as a running commentary on what is new theatre-wise in New York City where I spent some time over the Christmas holidays. But the brilliance of their season (even though native New Yorkers call it shoddy) as compared to ours was so striking, that I felt prompted to put down a few of my own reasons for the great difference.

"Seeing Red"

Bearing in mind my position as Director of the Red and White Revue, the first thing I did was to make a bee-line for "Seeing Red" a musical offered by the Hasty Pudding Theatricals of Harvard University. This extravaganza was the occasion for great hulabaloo. For one thing, the Harvard people were picketed by the Stage-hands and Musicians Unions for not hiring professionals. I heartily admire this policy of the Puddings, but perhaps it was a wee bit idealistic, unless the unions put a hex on the show and caused the orchestra and back-stage crews to make a number of grave errors. It wasn't until the curtain went up that I realized that we were to have an all-male cast, reflecting Harvard's distinguished policy of an all-male student body. This created special problems, especially in the tender-moments department so necessary to musicals, but they were surmounted in very good taste. That is something, even for professionals. The story was a double satire on the Communists from Hollywood. I must mention their program which was quite a work of art. Among the many intriguing items therein was the following notation in the credits section: "Our appreciation and thanks to Mac, Tony, Evelyn, Betty, and Helen, for satisfying our inner cravings." I guess the boys were taken out to dinner by these people.

"THE FOURPOSTER"

I then dropped in to have a look at "The Fourposter" by Jan de Hartog. This is a comedy about marriage and its only characters are the married couple themselves. Appearing in it are Jessica Tandy, who created the role of Blanche duBois in "A Streetcar Named Desire," and her husband in real-life too, Hume Cronyn, a McGill graduate who became quite famous after he left Canada. I am told that Mr. Cronyn was quite prominent in extra-curricular theatricals here, but his biography states that he was noted for his gifts as an amateur boxer and his incompetence as a law student. "The demands for his services in all branches of show-business," loftily sneers the biography, "would seem to do more than compensate for this lapse." The play's chief drawback is that it deals with marital problems that have been the subject of standard gags for years and years; the wedding night, the daughter's marriage, the son's first binge, etc. But the Cronyns play so delightfully, that we actually think these problems are unique.

"SAINT JOAN"

In a much more serious vein is the Theatre Guild's simple but powerful production of Shaw's "Saint Joan" starring Uta Hagen. Miss Hagen is one of America's most compelling actresses of the naturalist school. But somehow, earthiness and classicism don't mix too well. So great is the difference between the American tradition of Miss Hagen and most of her colleagues, and the English tradition of John Buckmaster as the Dauphin and Andrew Cruickshank as the Earl of Warwick, that the story of Shaw's maid is given a somewhat Bronxian flavour. However, you get used to it; and once you do, you are treated to a sincere, ringing, and intelligent performance that does its level best to make all this talk interesting. On the matinee I witnessed "St. Joan," the audience was graced with the presence of a large contingent of high-school kids. Their silence and subsequent enthusiasm was greater tribute to Miss Hagen than thirty curtain calls. You see the educational benefits of such things? One lass rushed around at intermission trying desperately to find the meaning of the word "recant." If she succeeded, she has the wicked and immoral Theatre to thank.

VAUDEVILLE

Vaudeville is making a terrific comeback in the States these days, and this has brought two shows to Broadway, "Top Banana" and "Two in the Aisle." Except for the vaudeville feature, they shouldn't be mentioned in the same paragraph at all. The first one stars Phil Silvers, who is lively, clever, and a very funny man. The second stars Bert Lahr who would just like to go home and go to bed. At least he did the night I saw him. Neither of these shows have much of a plot; "Top Banana" is supposed to be a take-off on Milton Berle, but who knows. It hasn't much in the way of music or even production, but Silvers compensates for all that. He is hardly off the stage for a minute. He bounces around throwing gags right and left, kibitzing with anybody who'll listen, and also takes time out to indulge in some wonderful satires, oh burlesque; the tenth-rate magician who tries vainly to coax a plant a grow out of a pot and discovers that it is growing out of his shapely assistant's bosom, or rather out of his assistant's shapely bosom instead. "Two on the Aisle" is saved by the presence of Dolores Gray, a statuesque blonde with a powerful voice which she knows how to use. Her style is a bit like Ethel Merman's in that she stands Centre Stage and lets 'em have it. When she sings a ballad, she is tender, but not cloying like some of the other females.

"GIGI"

There are two plays on Broadway whose atmospheres are essentially foreign. From France we have "Gigi" by Anita Loos adapted from Colette's novel, and from Germany we have "I am a Camera" by John van Druten adapted from the short stories of Christopher Isherwood. "Gigi" is complicated comedy all about women and how clever they are in the arts of seducing men. All the old women in this play, former cocottes, are trying to arrange a spot of dalliance between the young and pretty Gigi and a young and wealthy playboy. They builded better than they knew, because the playboy asks for Gigi's hand in marriage. This is a stunning blow to the Parisian cocottes to whom marriage is repugnantly unconventional. However, love triumphs. The title role of Gigi is played by Audrey Hepburn, the latest sweetheart of Manhatten. Although the part calls for a girl who is not quite grown up yet, Miss Hepburn has those hints of allure about her that drive men mad.

"I AM A CAMERA"

"I am a Camera" has one big drawback and one great virtue. The drawback is the play itself which is vague and formless. The author can't seem to make up his mind whether to treat about the moral climate of pre-war Germany, or tell the delightful story of Sally, the quaint English prostitute. Any attempt to tie the two themes together just doesn't work. The great virtue is Julie Harris who plays the part of Sally. Miss Harris is so skillful in bringing out all the little frauds of the character. First she lets us laugh at them, then she shows how pathetic they are. She reveals the courage of the character who is vivid and gay amidst the economic and moral misery she is in. As Isherwood himself, the narrator of the story, William Prince is less successful, mostly because his part is impossible to play anyway. You simply can't have a character act as the audience's interpreter of what's going on, and be part of the illusion too.

Movies This Week

At the Imperial

Drums in the Deep South

Save your Confederate money, boys—the South will rise again! But if'n you-all have any wuthless yankee certificates a-lyin' 'round, brothah Rebs, why mosey on down to this heah picture-show an fight THE war all ovah agin. Uh, don't fo'git to weah yoah ties with the hand-painted Confederate battle flags on 'em.

This heah movie tells all about how a passle of Southern heroes held up Shermann (ptui!) in his cowa'dly mahch through Georgia, by a-settin' on a mountain an' blowin' up two trains, a big cannon, a bridge and a mess of damyankees. But alas fo' oah great cause, those dirty damyankees acted like the po' sports an' ungentlemanly horned-toads they were, an' blew the top off'n the mountain where oah heroes were holed up. An so another tragic page of history was written!

By the time this pictuah show is finished, all good gentlemen of the Old South should be sheddin' manly teahs ovah mint juleps (we have to settle foah mint patties in Montreal theahtuhs) an' a-lookin' through the papuhs for moah glorious episodes from the War Between the States. (Don't worry, boys, there'll always be a Hollywood).

At Loew's

The downtown papers gave this one, "Golden Girl," a pretty good review, but frankly we found it pretty hard to take. I think and indeed I hope most college students are of the same opinion. One reviewer has called this "one of the very best entertainments, of its kind the screen has produced" and that a few days after the same theatre had run "An American In Paris." Anyone seeing Mitzi Gaynor sing and dance after experiencing the 'art' of the dance such as that which Leslie Caron displayed in the latter movie, could hardly fail to draw some very obvious conclusions.

The story is very thin and disjointed, with many improbabilities while the display of dancing and singing is poorly reconciled to the picture as a whole. Mitzi Gaynor admittedly can dance and she can sing but certainly not particularly well in either field. Perhaps, if we had been more willing to suspend most of our faculties of critical judgment and just sat still, waiting for the better moments, we would not have been so disappointed with the movie.

The only genuine talent of note was the voice of the little Irishman Dennis Day, whose songs were all too few and too short. Beside Mr. Day, Miss Gaynor was a poor partner in the vocal field.

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TODAY SIGN FOR YOUR ANNUAL!

Laval Outscores Senior Pucksters

By BOB BORNSTEIN

There is no joy on the McGill hockey front these days. That 5-2 beating Laval handed the Redmen Friday night at the Forum pushed the locals even deeper into the loop cellar. The game also extended the Red and White losing streak to four straight, and generally the puck picture is black indeed.

To add to the sad situation, the attendance which has been the poorest in years, was just as bad as ever Friday, although the fact that the intercollegiate basketball opener took place the same evening didn't help things any.

Rocky Robillard hasn't had a meal without indigestion since the opening game in Quebec City when the Redmen gave a spirited performance against Laval. But now after four losses in a row the likeable Redmentor may be working on his first ulcer.

The Rock had reason to feel good for the first period of Friday night's game. His boys showed plenty of foot in the initial frame, but faltered noticeably after that. They matched counters with Laval in that first period and the game looked like one of those nip-and-tuck, closely-matched, fiercely-contested affairs that keep the fans in a frenzy.

REDMEN WAY OFF

But the Redmen didn't have it in the second nad third stanzas. The Laval pucksters outskated and outshot them throughout, making the McGillians appear extremely shabby in comparison. And as the Redmen became disorganized the game itself seemed to lose much of its lustre. The result was a dull evening of entertainment for the few fans present.

Jean-Marc Lagace, the great left-winger of the Quebec City crew, who has sparked the team ever since it entered the league, once again led the assault. He scored twice and assisted on another goal to take offensive honors for the night.

Right-winger Claude Roy, another member of the Laval Big Line, also picked up a marker.

Larochelle and Boulet were the other Laval marksmen. Wally Emo, playing his first senior game, and Whitey Schutz tallied for the Redmen.

The score was 2-2 at the end of the first canto. Three Laval goals in the second period made it 5-2 and the third session was scoreless. Lagace's two counters in the second period proved to be the winning and clinching goals. Roy's tally was insurance for the visitors.

Ron Robertson worked hard for the locals on defence and was their best man. Len Shaw was handing out plenty of punishment, but sacrificed a good deal of his effectiveness because of this. McLellan made some fine saves, although on one of the shots that beat him, he appeared a trifle weak.

Laval: Goal, Vezina; defence, R. Roy, Houle, Laroche, Talbot; forwards, Lefreniere, C. Roy, J. M. Lagace, DeChevigny, Dubeau, Gaudreau, R. Lagace, Larochelle, Boulet.

McGill: Goal, McLellan; defence, McGowan, Shaw, Robertson, Appleby; forwards, Lynch, Emo, Teasdale, Roberts, Lupovich, Schutz, McElheron, Dorion, Duke.

Referees: Ken. Mullins and Syl Breen.

First Period

1.—Laval. Boulet (DeChevigny, Dubeau) . 9.49
2.—McGill. Emo (Teasdale) . . 10.10
3.—Laval. Larochelle (R. Lagace, Houle) 10.30
4.—McGill Schutz (McElheron) 11.21

Penalties: C. Roy 1.13, Schutz 7.34.

Second Period

5.—Laval. J. M. Lagace (Lefreniere, Laroche) 1.01
6.—Laval. J. M. Lagace (R. Lagace, Larochelle) . 7.25
7.—Laval. C. Roy (J. M. Lagace) 8.46

Penalties: Laroche 13.23, Lupovich 13.23.

Third Period

Scoring: None.

Penalties: Laroche 7.47, 13.05, Shaw 10.28, Houle 15.45, Appleby 19.05.

McMaster Defeats McGill In Opener

By LEN WISSE

Conditions told the story on Friday night at the Currie Gym as the Redmen went down to a 67-46 defeat at the hands of the McMaster Marauders in the season's Intercollegiate opener.

Playing only their third game in five weeks after a long Christmas holiday layoff, the Anderson crew stayed right with the visitors, for three quarters of the game but fell apart in the final frame that saw the Hamiltonians outscore McGill 26-9.

Up to that point, the game had been a closely contested one. McMaster jumped into an early lead and held it throughout. The half-time intermission saw the Marauders, making their senior CIAU basketball debut, ahead 29-26 and again 41-37 at the three quarter mark. After that point the roof fell in on the McGillians who simply ran out of gas.

The game, for the most part, was played at a slow pace with both sides showing great deliberation in their attack. Neither was the brand of basketball particularly high. Loose and occasionally rough play seemed to be the order of the day.

The Redmen played the game in spurts and even at that chose their spots fairly judiciously

The winners were led by the scoring of rookie Bobby Kuntz who scored 14 points, Kenu Stanley with 12, Lorne Wrigglesworth who had 11 and Mel Hawkrigg nine. Gerry MacTaggart grabbed a major share of the rebounds during the evening and together with Wrigglesworth directed the team to victory.

Sheldon Merling played the entire contest for the Redmen and took scoring honors with 15 points. He played a good game under the boards and performed smoothly in the bucket. Ben Tissenbaum found the range for 13 points while hard driving Asher Garbuz played himself into exhaustion before fouling out in the last quarter with a total of nine points.

McMaster jumped into a 6-0 lead at the outset before Tissenbaum hit for two points at the 1:45 mark and the Hamiltonians maintained the advantage to lead 17-15 after the first quarter.

At the beginning of the second canto the Redmen again hit a 'cold'

SHELDON MERLING

Merling scored a field goal at the four minute mark. The home crew couldn't make up the deficit and the half time count stood at 29-26 for McMaster.

spot and the Wynne Wonders put in four baskets before Sheldon

Again in the third quarter the Red and White quintet had trouble getting started and registered their first point at the three minute mark on a foul shot by Bruce Cunningham but not before the Maroon

(Continued on page 4)

Yanks Too Powerful; Down Redmen 62-36

By JACK RABINOVITCH

After Saturday night's debacle in which the McGill basketball team was routed 62-36 by the Clarkson quintet, the Red and White version of "Die for dear old Rutgers" has become "Mourn for massacred McGill."

In their second loss in as many nights the McGill Redmen looked pitifully weak against the American opposition. On the other hand the Clarkson lads showed smooth teamwork and accurate shooting.

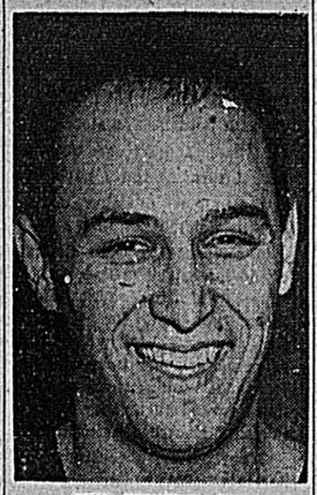
The two high scorers for the Green and Gold Clarksonites were co-captains Siedlecki and Colavito with 15 and 19 points respectively. Tissenbaum was high scorer for the McGill team with 17 points.

After five minutes of play the score was tied 8-8, but then the Clarkson squad shifted into high gear and left the Redmen in a veritable cloud of dust. The scoring lights blinked out a dismal 40-17 half time score in the Yanks' favour.

The second frame showed McGill to a better advantage as they were only outscored 22-19, but the damage had already been wrought. At the end of the game there were only a handful of people left to witness the McGill defeat.

The Clarkson team snared the great majority of rebounds under both baskets, with Siedlecki and Lee, both about six feet four inches doing most of the snaring. Garbuz and Merling were the most effective for McGill in the rebound department but still they left much wanting.

In comparison to the Clarkson team the Red and White cagers looked raw and inept. They had difficulty in working the ball into favourable positions and when they did, showed a lack of ability to make it pay off. McGill coach Anderson has his work cut out for him in attempting to place his team in a favourable Intercollegiate league position.



BEN TISSENBAUM

McGill: Wipper, Anderson, Diamond, Winship, Finlay 4, Garbuz 1, Merling 9, Klien, Tissenbaum 17, Cunningham 2.

Clarkson: Hodge 4, Yuhas, Siedlecki 15, Colavito 19, Lee 4, Sellars 6, Donohoe 3, Hansen, Pierce 11, Lawall, La Beau.

SPORTS MENU

WOMEN'S FANCY SWIMMING

Tonight at 8 p.m. in the Currie Pool, classes in synchronized swimming will begin. A teacher will be on hand. Previous experience in fancy swimming is not necessary, nor is membership in the swimming club.

GIRLS' HOCKEY

A regular practice is scheduled for today at noon. Please check the RVC notice board before going to the rink, to see that it is on.

CO-ED VOLLEYBALL

The following games will be played tonight: 7:30 Meds vs. Physio; City Arts vs. Science; 8:10 Meds vs. City Arts; RVC Arts vs. Physio.

Ashton's 'Flying Enterprize' Sinks in Dartmouth Ocean

By ART GUTTMAN

The McGill lifeboat, tossed, turned and tried gamely, but the towering Green waves from Dartmouth submerged Ashton's crew by a decisive 55-20 score Saturday night in the Memorial Pool.

Losing only three of the nine events, Dartmouth churned their way to fantastic times in the other six races. Spurgin of the Green team took both the 220 and 440 yard free-style events, in capable style, with Pete Issenman placing third in both.

The medley Relay was without doubt the finest event of the evening. Peter Mingle put McGill in the lead at the end of the first 100 yards, edging out Pendleton by only a yard. Irwin Kopin swimming the second leg butterfly, was caught by Prior at the second turn and Prior churned his way to a six foot lead, before Kay took over. Bradley pulled even with the excellent free-styler at the 250 yard mark, and from there to the finish it was nip and tuck. Putting on a spine tingling last length splurge of energy, Kay put Dartmouth ahead, and they won in the record time of 3.01.9—a time faster than the present Dominion record.

Kopin and Mingle won their events without too much trouble, as Pete set a new Pool record of 2.20.5 in victory. The Red Seahorse won going away as Prior couldn't keep up with the workmanlike and seemingly untiring Butterfly expert. Gusta Sperling picked up a point for the Mermen by finishing third.

Carmen Bradley raced the 100 yard freestyle in breathtaking manner. Taking the lead at the beginning he swam like a fish and held the advantage right to the finish line.

However, it was a different story in the 400 yard freestyle relay and the diving. Dartmouth's relay squad didn't seem too concerned with the Redmen and won by six yards.

The diving was magnificent. Wolfer and Brown of Dartmouth, and both Delisle and Deslauriers of McGill, put on tremendous performances. In the minds of most of the 1,000 fans, it was the finest exhibition of diving in the intercollegiate ranks they had ever seen. The twists, turns, somersaults and jack-knives of the springboard gymnasts kept the assembly on the edge of their hard seats. Delisle placed third in the point-scoring behind the Dartmouth duo.

Hayn and Coulter of the visitors beat out Drummond and Humphreys in the 50 yard freestyle dash, in a close race.

Efforts are now being made to raise the sunken McGill boat and salvage operations are being planned for the coming week under the direction of coach Ashton. All this is in preparation for the coming of the natators from Springfield, who recently defeated the Dartmouth crew 56-28. The same Dartmouth crew we have seen the last of, we hope.

LOST

Black ballet shoes belonging to a dancer in the Red and White Revue. Very urgent that they are found. Please return to the Revue office.

MEETING

The next meeting of the Hellenic Club will be held at 7:30 p.m. in the Union Clubroom on Thursday, not today as was previously reported.

Jesters Down Red Squash Team 4-3

The cream of Montreal's squash crop lived up to expectations on Athletics Night when their top men overwhelmed the best that the University could offer. The Jesters, led by Tommy Boynton and Ella Ferrier, topped the Redmen by a 4-3 count in the seven sets played.

Playing number one for the clowns, Boynton completely outplayed Ham Quain as he beat him in three straight games. Ferrier, in the second slot, managed to eke out a 3-2 victory over Red Quain, while Hal Martin whitewashed Paul Olivier. In another closely contested match, Pete Walsh bowed to Mike Measures, 3-2.

McGill's wins were racked up by Jim Ross, Pete MacKell, and Pete Slater. Although the Redmen were defeated, they played well, and considering the fact that they were playing against superior talent, did better than expected.

New Record Established As Mermaids Triumphant

On Saturday night coach Gladys Bean's swim team, although crippled by the absence of three of its outstanding members, swam the waves to victory over Carleton, Queens, and MacDonald.

Sheila Lindsay, of McGill, established a new pool record by sprinting the fifty yard freestyle in 35.1 seconds breaking the former record held by Joan Mount Kabayama. Betty Lindsay, her twin, captured the breast stroke event to make it a double victory. Porter of Queens and Snow of Carleton ranked second and third respectively. Absent from the McGill team were Erla Taylor manager of the team and breast stroke swimmer, Jeannette Hatfield, freestyle, and Bliss Mathews, Intercollegiate diving champ of 1951.

Diving for McGill Ann Connolly took top honors over Jarret, Intercollegiate diver of Queens. Shearer of Carleton placed third.

Capturing the fourth win out of six events, the quartet of Pidduck, S. Lindsay, Wipper, and Mount.

Kabayama sped to victory in the two hundred yard free style relay. Queens gained a lead in the first and second laps, over a distance of about 10 yards with Pidduck of McGill splashing her way close behind. Lindsay of McGill chopped the lead in half, but it was Wipper who completely overhauled Porter of Queens to give McGill a 10 yard lead at the 150 yard mark. Kabayama fought off the last surge to give McGill the final victory.

(Continued on page 4)

Boxers Defeat Queens 3-1 Jenkins and Cantley, Star

In the Athletic Night boxing matches, McGill defeated Queens, 3-1, and won 1 out of 3 bouts against Golden Gloves titlists. Last year, the McGill boxing team had to be content with a tie with Queens for the Intercollegiate Boxing Championship, but after last Saturday night's showing it appears unlikely that McGill will have to share the blue bunting with any team this year, at least not with Queens.

Against Queens, the McGill boxers banged out 2 decisions and 1 T.K.O. against 1 decision for 3 out of 4 record. In the 130 lb. class, Owen Rowe of McGill gained an upset decision over Bob Sweet of Queens, defending Intercollegiate 130 lb. champion. Sandy Cantley, a McGill engineering student, decision Dave Embury in a 145 lb. free-swinging slugfest. Don Stirling of McGill lost a close decision to Don Emmett of Queens in a 165 lb. bout. John Jenkins registered the only T.K.O. for the McGill team in the second round of a 175 lb. match with William Mills of Queens. . . .

Probably the most outstanding performance of the evening by a McGill boxer was that of Jim Miller, who lost a close decision to Bob Edgett, the Canadian Open Golden Gloves heavyweight champion. Lloyd Williams of McGill decisioned Lucian Deroy, a Golden Gloves novice 165 lb. champion. Ken Walker of the Grenadier Guards, a Golden Gloves novice champion, scored a T.K.O. over Martin Puhvel in a 175 lb. bout. In a 165 lb. inter-squad elimination bout, Bill Banting defeated Hymie Bernstein.

Coach Bert Light stated that he was very satisfied with his team's showing. He feels that they have a good chance to annex the Intercollegiate Boxing Championship, if they continue to show the improvement they did Saturday night.

INTRAMURAL

GAMES TODAY:

VOLLEYBALL' 1.00 p.m.—
Court 1—P.E. 3 vs Athenians.
Court 2—Med. 1 vs. A & S 'A'.
Court 3—Dents 2 vs Commerce.

ICE HOCKEY:
6.00 p.m.—Law vs Med 1.
7.00 p.m.—Com. 'A' vs Vampires.

GAMES TOMORROW:

FLOOR HOCKEY:
East Gym—5.30 p.m.—P.E. 1 vs Med. 3.
East Gym—6.30 p.m.—Court 1—Chapeaus vs Commerce.
West Gym—7.30 p.m.—Court 1—Moyse Boys vs Rockheads.
Court 2—G.C.G.'s vs (win by default).
West Gym—8.30 p.m.—Court 1—Med. vs Ramblers.
Court 2—Eggbeaters vs Law.
West Gym—9.30 p.m.—Court 1—Grads vs Schomes (postponed to Thursday).
Court 2—Squares vs A & S 'A'.

ICE HOCKEY:
6.00 p.m.—Med 3-4 vs A & S.
7.00 p.m.—Phys. Ed. vs. Arch.

BOWLING—1.00 p.m.
Krens vs. Secret '6'.
Com. vs Blotters.

NOTE: Coconuts, Mechanicals and Architecture will bowl on Wednesday, Jan. 23 at 1 p.m. and their scores will be recorded against the Paupers, Dents 3 'A' and Millionaires who will bowl their games on Saturday.

"STILL HAPPY" TO OPEN JAN. 31

REVUE TICKETS SELLING TODAY

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Eisenhower for President?

Candidate Should State Policies —Cornell Sun

The Cornell Daily Sun has expressed the opinion that as General Eisenhower has thrown his five star hat into the American Presidential race the American electorate has every right to demand that the General tell them what his candidacy would mean if he were nominated.

The Sun regarded the support of Eisenhower by the New York Times and Life Magazine with misgivings and apprehension, and stated that Eisenhower's statement that he did not intend to campaign actively did nothing to remove the apprehension and misgivings.

"The General's pert announcement," said The Sun, "that he would not take part in any pre-convention activities of supporters seeking the nomination for him is an unavoidable stumbling block for any American voter to overcome, for the time-honored practice of politics in this country calls for direct, personal representation to the electorate."

"A nomination for the Presidency of the United States, should not, we believe, be won from a far off, overseas vantage point, out of which little other than reports could emanate."

"The chances are too great that a campaign for the Republican nomination waged with Eisenhower still in Europe would make its way from state to state and from city to city as nothing else but a disguised, albeit highly refined, form of political demagoguery."

"The overwhelming consideration from today on," concluded The Cornell Daily Sun, "must be the need for discovery of what Ike's true qualifications are for the Nation's highest office. Until he becomes embroiled in the speech-making and policy-declaring of the down-to-earth race for the presidential nomination, the American voter will not make that discovery, will not have that knowledge without which no choice should be made."

'Ike Actually a Politician' Says Columbia Daily

General Dwight D. Eisenhower's annnnouncement that he was available for the Republican Presidential nomination has brought forth considerable comment from various American college papers.

The Columbia Daily Spectator, in an editorial titled, 'Politician-Ike,' called for President Truman to recall Eisenhower from his post as Supreme Commander of the allied armies in Europe. Such an action, says the Spectator, would permit Eisenhower to give the campaign the attention and energy that a candidacy for President deserves.

The Spectator refutes Eisenhower's protestations that he is above politics and states that he is very much a politician and that the American people have every right to know his stands on the issues that will be debated during the Presidential campaign. The editorial suggest that Americans should demand that Eisenhower abandon his present coyness, which borders on arrogance, and the attitude that he is doing the people of the United States a favor by placing himself in the Presidential race.

In an attempt to show Eisenhower's aloof attitude The Spectator made reference to numerous occasions when he had stated that he had completely no interest in running for any political office.

On Jan. 23, 1948 Eisenhower stated, "I am not available for and could not accept nomination to high political office . . . I could not accept nomination even under the remote circumstances that it were tendered me . . . My decision to remove myself from the political scene is definite and positive."

On Nov. 29, 1949, the General stated, "I register and vote because that is my duty. But as an old military man I saw no need for enrolling (in a political party) and I don't think I ever will."

On Dec. 15, 1949 the Supreme Commander of NATO stated, "Frankly I have no political angle and I am not going to let any sort of talk by others make me a candidate. I am not concerned in any possible entry in any field about which I know nothing." When asked if he was referring to politics Eisenhower replied, "Definitely."

The President of Columbia on Oct. 18, 1950, said, "I've said frankly I don't want to have anything to do with politics. I've stood on that for years. I don't see why every time I turn around I have to answer another question about it, I really don't."

In reference to these statements of 'no interest' The Spectator said, "These were the replies General Eisenhower had for those who were nagging him with political proposals at every turn. They were consistent replies; short and sometimes even curt, they had the sound of sincere conviction."

"Many here," continued The Spectator, "have been genuinely surprised. For in a series of public statements from Europe, and on his visit here last November, and in private correspondence with this newspaper, the General heretofore held steadfastly that he could not in any way involve himself in politics without jeopardizing the Allied North Atlantic command. Surely the General is not naive as to assume that he has not now done precisely that."

"To be sure, General Eisenhower declared yesterday that he would not seek the nomination nor engage in any pre-convention politicking. Instead, he will await a 'clear-cut call to political duty.' But six months of such tight-rope walking will satisfy no one. Silence in Europe will leave the American people in complete darkness.

As to his policies and yet the slightest attempt to satisfy the curiosity of voters at home will embarrass his mission overseas.

General Eisenhower has indicated that he will consider the nomination "a duty that would transcend my present responsibility." As he is now entering politics and in view of the overwhelming campaign that will be waged in his behalf, all the doubts and mysteries must be cleared up."

"President Truman should recall General Eisenhower from his post as Supreme Commander of the Allied armies in Europe. Although this would be a drastic step, it would permit Ike to give the campaign the attention and energy that the candidacy deserves."

"Despite all his protestations, the non-political General of the Army Eisenhower is no more. He can no longer be above it all. On the other hand, Candidate Eisenhower is very much with us. He apparently considers himself capable of leading our nation — and awaits a "draft" from his party. Intelligent citizens should demand that he abandon this coyness, if not outright arrogance. A man who runs to be elected President of the United States does not do so as a favor to his fellow citizens. It is for the candidate to solicit support and to tell us what he believes and stands for. Politician Eisenhower ought to come home and behave like one."

GOP May Reject Eisenhower —Californian

The Daily California, published by the University of California, in commenting on General Eisenhower the candidate, followed a line of thinking very similar to that expressed by the Columbia Daily Spectator.

In its editorial, "President-god" The Californian thought it quite possible that the Republican party in its Chicago convention might not award Eisenhower with the Republican nomination.

The Californian regarded Eisenhower as a national hero, a popular god in the eyes of the American people and pictured him as a great soldier clad in political armor 'unarnished by the rust of domestic politics.'

In reference to Eisenhower's chances of securing the nomination the editorial stated, "Eisenhower is not a party regular. Politicians like to know that they can depend on their presidential candidate for patronage and support, and they have no such guarantee."

"Further, when the convention meets in Chicago to decide who will be the Republican presidential candidate it may well find itself deadlocked between Taft and Eisenhower. In such a case it is quite possible that they will turn to another candidate."

The Background

Herewith appears comments from three American university newspapers on the question of "Eisenhower for President."

The papers are: The Columbia Daily Spectator, The Cornell Daily Sun and The Daily Californian (University of Southern California).

A digest of the editorials was made by The Daily's Canadian University Press Editor, John Cunningham.

In commenting on the public's knowledge of Eisenhower, the Californian stated, "Public opinion polls indicate that Eisenhower is by far the most popular of all the candidates. But he is popular because most Americans do not know what he stands for. They know he is a good leader, a good diplomat and a good soldier. But they do not know where he stands on domestic issues, and they do not know what he plans to do when elected."

"Before the American people can with honesty and certainty support Eisenhower for President they must know where he stands. It is time, now that he has officially entered the political arena, that he tell them.

In concluding the editorial stated that the time had come for Eisenhower to take part in the democratic process 'that turns gods into men and ended on the note that 'a god cannot be President of the United States."

Scholarship—p. 1

dards and the many certificates available to secondary school graduates. A student may enter any of the four universities, however, if he holds a "certificate of fitness," which is given by a board which has been set up in Scotland to represent all of the colleges. It is thus easier for a Scottish student to change his university while he is in the middle of a course than it would be for him in Canada.

There is no bachelor's degree offered in arts in Scottish universities, the debators said. There are differences for the requirements in obtaining a Master's degree in each university. Generally, however, as at Aberdeen, Glasgow, and Edinburgh, a student may obtain a Master's degree in Arts after a three-year course, either in Honors or in the general course. Students in the latter (Glasgow and Edinburgh) decide if they will honor after two years, while a student at St. Andrews must obtain an ordinary MA and then undergo further study before qualifying for an honors degree.

Revue

Tonight: 8:00 p.m. Act 1: Scenes 1, 7: Act 2: Scenes 1, 2, 5. Entire cast required to attend.

McMaster—p. 3

and Grey and registered six points. The score at the end of the third quarter was 41-37 in the Marauders' favor. Then came the disastrous last quarter.

McMASTER: Stanley (12), Wooley (6), Foreman (5), Kuntz (14), Karal, Wrigglesworth (11), Munn (4), Darragh, MacTaggart (6), Hawkrigg (9), Total (67).

McGILL: Cunningham (7), Anderson, Wipper, Merling (15), Winship, Klein (2), Russell, Garbuz (9), Findlay, Tissenbaum (13), total: (46).

From The Daily Files

25 YEARS AGO

By Alistair Catterson

CAMPUS VAMP—vintage 1926. Simple beauty and uninhibited charm were hte trademarks of R.V.C. co-eds of 25 years ago.

The exam season was not so early twenty-five years ago. In fact, it was just starting this week. Monday's Daily contained the following notice, "Little things like exams have no concern for us. The Daily will be published all this week." It was also recorded that an Artsman was tossed out of an examination for reading the Daily.

A new club to be called "The Ill-Mannered Beggars" was being formed. Restricted to males, the purpose of the club was to further the wearing of hats in the Arts Building. The President of the club angrily denied that all of his fellow members were bald.

Hans E. Damaske, an honours English and French student of twenty-five years ago was the "victim of an accident which resulted in the lights of the library being extinguished for two minutes," not to mention that Damaske himself was nearly electrocuted. Spotting an open fuse box in the Redpath stack, he closed it. "A spark a yard long leaped out" and the library was plunged into darkness. "When the unfortunate victim recovered his senses, he reopened the box," and the lights were restored. "He then dragged himself up the stairs, his right arm hanging limply by his side." He must have been quite a sight, because the Daily states that the first person who saw him immediately summoned an ambulance. He rapidly recovered in hospital.

But there is another more amazing aspect to the whole affair. Just twenty-four hours before, Damaske had been drinking tea with a friend. The friend, reading his tea leaves, predicted that he would shortly be involved in a terrible accident.

Mr. Henry Cowell, a noted composer and experimenter, spoke to students on the subject of jazz, "the folk music of the city. He felt that jazz reflected the noise and clamor of city life."

The Princess Theatre was sponsoring a contest for the writing of a story based on the Jules Verne novel, "Michael Strogoff," the movie version of which was shortly to play at that theatre. Offering a first prize of $50, the purpose of the contest was to encourage McGill students to attend the movies more often.

McGill was defeated in hockey by the U. of T, by a score of 4-1.

Sir George Parish, a former advisor to the Chancellor of the Exchequer of the British Government, visited McGill and speaking to a "Peoples' Forum" stated, "Until the national interest is made subservient to the world interest, until the common good of mankind is considered rather than the good of any one nation, the most pressing problem in the world today will not be solved. While the danger of militarism remains, it will be impossible to save the world economically. It is not a matter of statesmen, but of friends. Friendship of the people of one nation for the people of all other nations is the only effective remedy."

New Record—p. 3

Redgell of McGill offered Currie of Queen's stiff competition in the seventy-five yard individual medley. Currie led in the breast and back lengths with Redgell almost overtaking her in the freestyle lap.

MacDonald's sole victor was champion who placed first in the back stroke. At her heels was Rowe of McGill, followed by Reade of Carleton.

Frats May be Banned At University of Alberta

Edmonton (CUP)—Fraternities at the University of Alberta were dealt a severe blow recently by the recommendation of the Advisory Committee for Fraternities that all fraternities be banned unless they can show good reason for remaining.

The reasons behind the recommendations are not definitely known, although several possible explanations have been advanced. Several fraternities were reported extremely short of pledges, and consequently had to revert to high school and other non-university pledges.

Another reason advanced was the financial difficulties in which the fraternities find themselves. Two women's fraternities have put their houses up for sale, and one has disbanded already. One girl's fraternity has lost a large number of their active members because they claim that the men's fraternities were discriminating against them by refusing to date their members.

The Advisory Committee for Fraternities has announced that all fraternities chartered by the University of Alberta must submit a report to the committee by January 31st. This report must provide a complete record of pledges, actives and alumni of the fraternity for the past five years, including their ages, addresses, occupations, estimated annual income, marital status, number of children and any other pertinent information. In addition each fraternity must submit a complete operating statement clearly setting out the financial position of the fraternity since the chapter was founded.

The final decision on the banning of the University of Alberta's fraternities will be made public by the Board of Governors some time in March.

Delays Action—p. 1

dealing with this important issue has become totally inadequate," he said.

NFCUS turned down the proposal—to participate in an exchange of 15-member student groups for about four weeks—at its annual conference last September by a vote of 12 member Universities to six. Two Universities abstained from voting.

Vigorous discussion of the proposals on most campuses last term resulted in many Universities reversing their September votes.

Before the nation's student newspapers ceased publishing for the Christmas vacation, they reported that twelve Universities favoured the proposal, and three were against. Since then, the number in favour has risen to 13.

Following a meeting of the McGill Students' Society last Nov. 10, McGill student officials wrote NFCUS President Jean de Margerie asking that a new vote be taken on the question.

A week later de Margerie replied that he would ask the four-member NFCUS executive to consider McGill's request.

Nothing further was heard on the matter until Pilon's announcement yesterday.

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Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. Only brief items can be published in this column. Each event may be announced twice only in this column.

January 22

NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS (N.F.C.U.S.)—Meeting to hear reports of assignments and correspondence. Programme for the term will be further discussed. Anyone welcome. Time: 4.15 - 6 p.m. Place: NFCUS Office, Union.

PSYCHOLOGICAL COLLOQUIM—Mr. Dave Smith, Director, of the Student Guidance program at Sir George Williams College speaks, describing and evaluating this program. Time: 4.30 p.m. Place: Room 300, Chancellor Day Hall.

NEWMAN CLUB—The third in the series of lectures by Dr. J. J. Pauson, on Logic 'Reality, Truth and Thought'. All welcome. Time: 4 p.m. Place: Arts Building, Room 40.

COSMOPOLITAN CLUB—General meeting. Everyone welcome. Members urged to attend. Dr. Emil B. Walter will speak on "Europe in the first half of the century". Time: 8 p.m. Place: Union New Club Room.

MATHEMATICS SOCIETY—Talk on "Statistics and Experimental Designs" by Robert A. McDougall. The general statistical background for industrial, biological, and general experimental designs will be presented. Time: 5 p.m. Place: Room 37, Engineering Building.

HILLEL FOUNDATION—"Meet The Faculty" Series: "Unify And Differences in Cdn. Life". Speaker: Prof. Aileen D. Ross; Sub-Topic: Racial and Ethnic Issues. Time: 1 p.m. Place: 3460 Stanley Street.

January 23

CANTERBURY CLUB—Regular Wednesday morning Communion and breakfast. Celebrant: Rev. Fr. Guy Marston. Time: 7.30 a.m. Place: Christ Church Cathedral, Chapel of St. John of Jerusalem.

COMMERCE UNDERGRADUATES' SOCIETY—An industrial tour will be conducted to the Montreal Stock Exchange. The first twenty-five only to sign the paper on the Commerce Bulletin Board will be eligible to go. Time: 1.45 p.m. Place: In front of the Arts Building.

CAMERA CLUB—General meeting, highlighted by address by Mr. John L. Linder, English and American photographer, on portraiture and lighting. Time: 8 p.m. Place: New Club Room, Union.

HELLENIC CLUB—Club meeting. Time: 7.30 p.m. Place: Clubroom.

January 24

LUTHERAN STUDENTS' ASSOCIATION—Weekly discussion meetings. Topic: "What Is Man's First Loyalty" with reference to the First Commandment. Time: 4.30 p.m. Place: 3625 Oxenden Avenue.

UKRAINIAN CLUB—Important meeting. All members are requested to attend. Time: 8 p.m. Place: New Club Room.

January 25

NEWMAN CLUB—Sleigh Ride. Meet at corner of Somerled and Walkley. After sleigh Ride return to New man House for Weiner Roast. Come in ski clothes. In the event of rain we will still have the Roast. Members 65c. Non-members 80c. Time: 8 p.m. Place: After sleigh ride to 2049 McGill College Avenue.